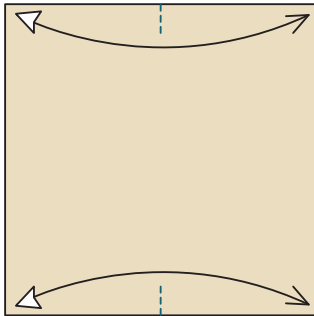
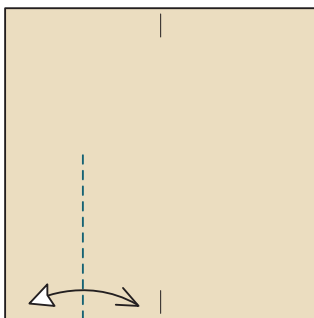


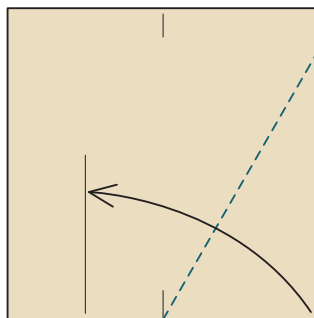
Turtle



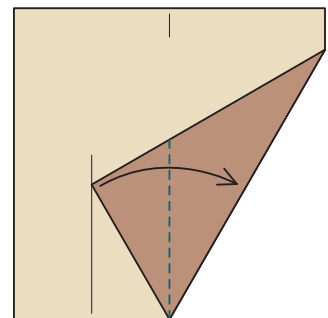
1. Begin with a square, white side up. Fold the paper in half, making a pinch along the top and bottom edges. Unfold.



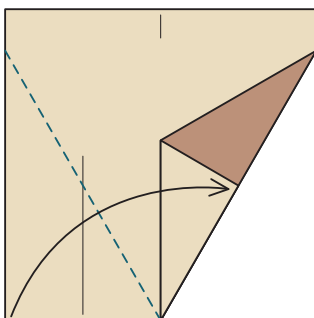
2. Fold the left side in to the center line, making a crease that extends about halfway up.



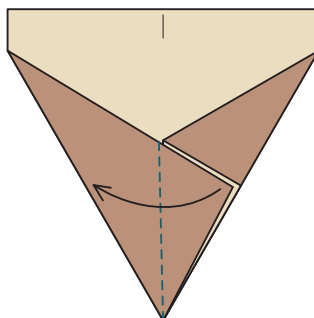
3. Fold the lower right corner over to touch the crease you just made.



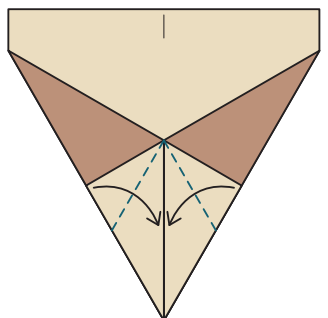
4. Fold the edge of the flap over to lie along the right edge.



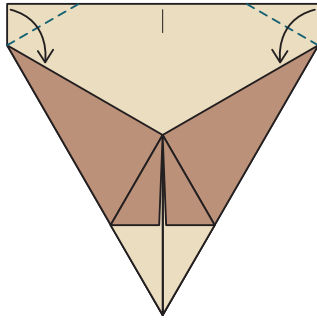
5. Fold the bottom left corner over to line up with the right corner.



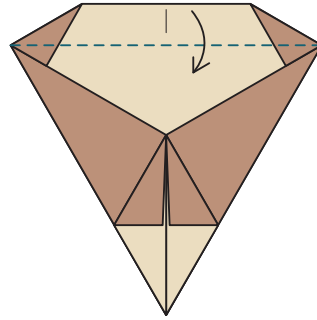
6. Fold the corner back to the left.



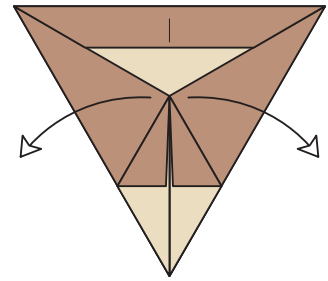
7. Fold the two corners down to lie along the center line.



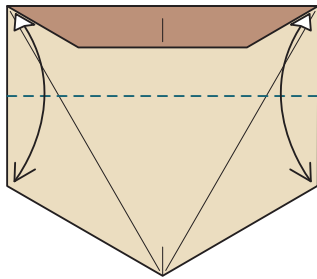
8. Fold the two top corners down to lie along the raw edges.



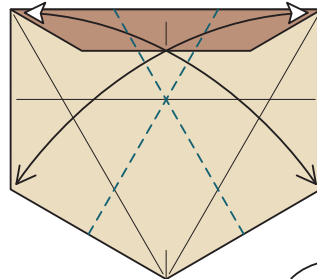
9. Fold the top edge down along a crease that runs from corner to corner.



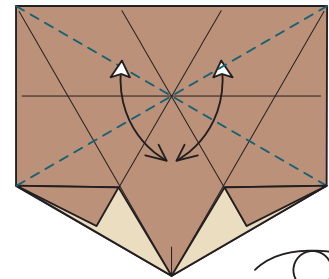
10. Unfold the two flaps.



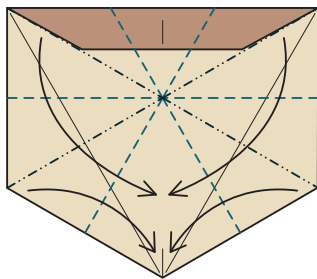
11. Fold the top corners down to the side corners; crease all the way across and unfold.



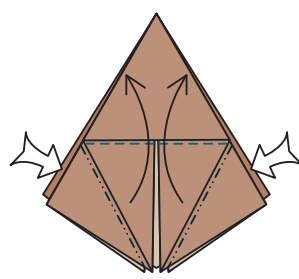
12. Fold the top left corner down to the right side corner, crease, and unfold. Repeat with the top right corner. Turn the paper over.



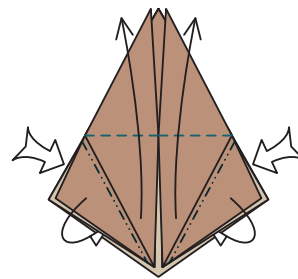
13. Crease from corner to corner in both directions. Turn the paper back over.



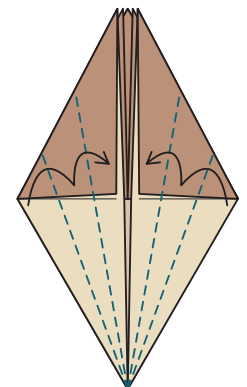
14. Collapse the model on the existing creases.



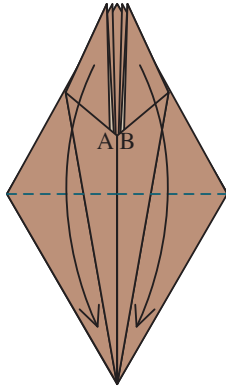
15. Squash-fold the two edges (like half of a petal fold).



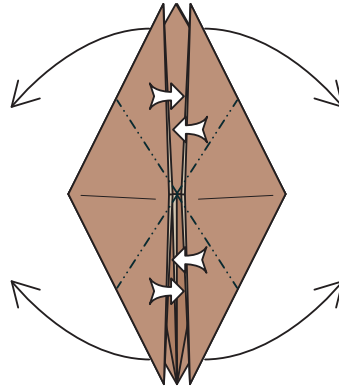
16. Squash-fold the two remaining edges, including the two loose flaps.



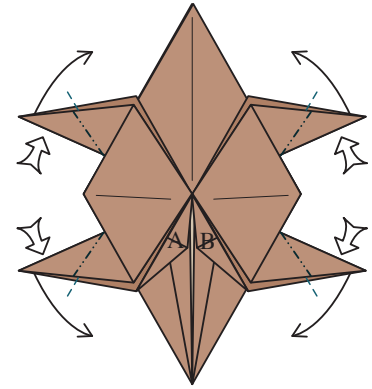
17. Fold the near layers over and over in thirds.



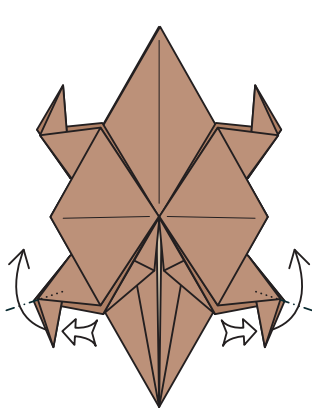
18. Fold two flaps downward. Note the corners marked A and B.



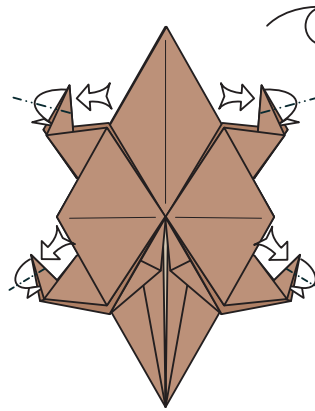
19. Reverse-fold four flaps out to the sides. Do not include corners A and B in the reverse folds.



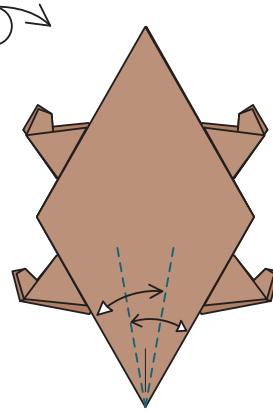
20. Observe that corners A and B remain flat. Reverse-fold the tips of the legs



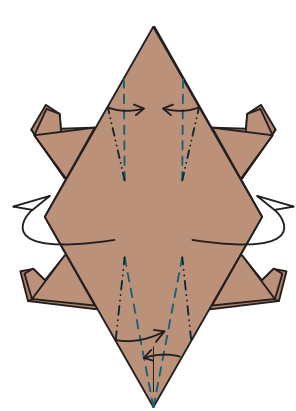
21. Reverse-fold the tips of the hind legs.



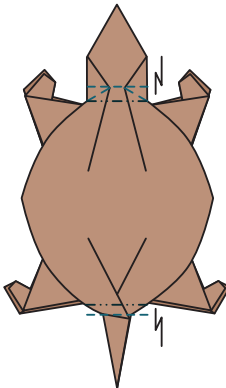
22. Reverse-fold the tips of all four legs. Turn the model over from side to side.



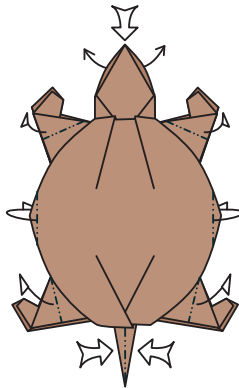
23. Divide the bottom point into thirds with creases that line up with folded edges behind.



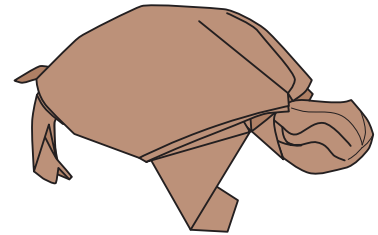
24. Pleat the top and bottom and curve the shell to make it rounded. The tail pleats are on existing creases; the head pleats have vertical valley folds.



25. Pleat the head and tail; these pleats lock the pleats made in the previous step.



26. Puff out the head. Pinch the tail to make it three-dimensional. Round the shell and shape the legs.



27. Finished Turtle.